

PROFESSIONAL THEATRE TRAINING



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THE COLLEGE OF HIGHER LEARNING.

Langara.  
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Isaac Li

Acting 2019

GRADUATE



# Isaac Li

iscl96@gmail.com

**Height:** 5'7"

**Hair Colour:** Black

**Eye Colour:** Dark brown

**Date of Birth:** March 5, 1996

**Languages:** English, Cantonese

**Vocal Range:** Baritone/Bass

# Acting 2019

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## ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2019	Ensemble	<i>Anon(ymous)</i>	Naomi Iizuka	Carmen Aguirre
2019	Gallus, Ensemble	<i>Antony &amp; Cleopatra</i>	William Shakespeare	Cameron Mackenzie
2019	Director	<i>Chicken Wings &amp; Jell-O Shots</i>	Jimmy JinPyo Hong	Isaac Li/Fay Nass
2019	Ensemble, Orchestra	<i>Cabaret</i>	Kander/Ebb/Masteroff	Epstein/King/Hunt
2018	Ensemble	<i>Mortified</i>	Amy Rutherford	Anita Rochon
2018	Noam, Tyler	<i>I Know What I Saw (Risky Nights)</i>	Collective Creation	Rachel Aberle

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## TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Acting:** Kathryn Shaw, David Hudgins, Courtenay Dobbie, Wendy Gorling, Alison Kelly; **Voice:** Brad Gibson, Dale Genge; **Physical Theatre:** Wendy Gorling, Alison Kelly; **Tap:** Shelley Stewart Hunt; **Singing and Choir:** Brian Tate, Diane Speirs; **Movement:** Kathleen McDonagh, Shelley Stewart Hunt, Brad Gibson; **Speech:** Ian Raffel, Brad Gibson; **Film and Television:** Kerry Sandomirsky; **Voice Over:** Colin Murdock; **Playwriting:** Aaron Bushkowsky; **Modern Monologue:** Jiv Parasram; **Shakespeare Monologue:** Brad Gibson, Scott Bellis; **Sight Reading:** Kathleen Duborg; **Solo Show:** David Bloom; **Directing:** Kathryn Shaw

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## OTHER ROLES AND EXPERIENCES

Year	Title	Play	Author	Director/Designer
2019	George	<i>Of Mice and Men</i>	John Steinbeck	Gary Jones
2017	Senor Lopez, Ensemble	<i>Cinderella: Panto</i>	Catherine Morrison	Mike Mackenzie
2017	Ferdinand	<i>Love's Labour's Lost</i>	William Shakespeare	Matthew Davenport
2014	Michael	<i>Unity (1918)</i>	Kevin Kerr	Trevor Found

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## OTHER TRAINING

- Gateway Conservatory
- LEAP Playwriting Program

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## AWARDS AND ACHIEVEMENTS

- Cariboo Theatre Award of Excellence

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## RELATED SKILLS AND/OR INTERESTS

Improvisation, singing: bass; teaching (ages 5 and up), writing, physical theatre: mime, puppetry; contact improv, stage combat; directing, Qlab experience (sound design), ability to use power tools, great with kids and youth, fencing: foil, epee; Saxophone: soprano, alto, tenor, baritone.